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Home Registration It has been two years since I engaged in online learning, and while some things have changed - newer software, more electronic textbooks, even the growing popularity of online classes - one thing has remained constant: the critical role of online discussion boards. Online instructor Mark Hatten explains in his online teacher tough love post why participating in online discussions is such a big deal - it's one of the only options (outside of filing papers) for students in online classes to prove that they've read the material, and that they actually got it. Over the years, I have developed 5 strategies to keep me on my feet and help me ace the necessary discussion part of my online classes. This fall, starting my new program, Morehead State University Online MBA, I use all 5 of my own online training tips. Read on to see my guide to my internal reading online discussion boards. Online Class Tips: How to Ace Online Discussions1) Post early and oftenMost online professors post new discussion topics weekly, and they expect the entire class to comment on these discussions. Depending on the instructor, the first people who post their thoughts can earn additional points for their early learning and to help stimulate discussions. Never procrastinate. Post early. Earlier post, easier the rest of the week will be. Your comments are expected to be original and you will later wait for a comment, the more likely someone else is to publish your ideas. If someone else steals your ideas, something completely new will have to come out before the end of the week! Unfortunately, this happened to me several times during my first semester as an online student. Now I check online for new discussion topics at the beginning of each week. My weekly goal: make at least one response on the discussion board within the first 24 hours.2) Quality quality is 2) The amount of Trumps Don't expect to earn points to participate just for posting answers like I agree to your instructor's questions. Engage with your classmates: Points can often be earned on how well you respond to others' current comments in the online classroom. You should post often, but resist the desire to post empty comments like me too! in a fast-paced effort to make it look like you are participating in or discussing the issues. While online instructors like to see students comment and interact, they are also looking for a real and fresh exchange of unique ideas. Even if that means you have time to make a few comments, to think about your words. I like to include links to articles and online research that reinforce my comments, so others know that I am not only expressing a personal opinion. 3) Do not cite Wikipedia as the main sourceIn the nature of ever-changing work as while some articles are of the highest quality scholarship, others are really complete nonsense. We are fully aware of this... [Wikipedia] is not a major The actual quote from WikipediaIt may seem obvious, but I see that it happens too often. Instructors will publish a broad question such as How does this research method benefit society as a whole? Give examples. When giving examples, avoid Wikipedia as the only reference quote. Despite the fact that Wikipedia has increased over the years, it is not always a 100% reliable source. Even if the online instructor has officially given you OK to use Wikipedia as a reference, use it only as a last resort. Tolerance for Wikipedia quotes tend to differ from one professor to another, so it's a habit not to rely on one open source wiki in your online class. 4) Be nice, do not offend othersTry to avoid making comments that others can be interpreted as offensive. Remember that this was supposed to be an exchange of ideas, not emotions. Even if you do not agree with another student's answer to the instructor's question, you strive to keep your comments constructive. Instead of posting What an idiotic thing to say, or otherwise to reject someone hasty post, to support your thoughts with facts. Be respectful all the time. Most instructors do not look kindly at insults, and even if the instructor does not mind, remember that many online classes have group tasks and team projects. The people you offended this week may find themselves your partners in a project next week. 5) Turn your comments into linksWhen commenting on discussion boards, don't just look at your posts as a necessary way to earn college credit. Use online discussions as an opportunity to really connect with your colleagues. You can work with these students on the next group task or in the next online class. See what you can learn from your colleagues in the discussions. What you learn from their comments can help you work with them in the future. This happened to me twice during my online classes at Bellevue University and Dakota State University. The students I met in the discussion boards in one class end up working with me on projects in other online courses. As we already knew the opinions, strengths and weaknesses of others, project work became easier. Earning points from the discussion board may seem annoying, but many online instructors use weekly discussions to motivate students and help all students stay engaged. The discussion often refers to a significant part of the assessment in the online class - 12.5% in my current case! — So post early and often, keep your answers polite and fact-laden and take advantage of the many opportunities to connect with your colleagues as you post your way through the world of online learning. About The Author: In addition to pursuing and writing about higher education, David Handolos works as a leading software execution engineer at Fiserv, and for Kansas State University as a webmaster managing director of Extension websites. Handlos has bachelor's degrees in informatics from Kansas State University and a master's degree in information systems, which he earned online from Dakota State University. Graphical credits (in order of appearance): Velvetangerine (flickr) winnu (flickr) Online registration and technical support for this version of Legal Business Pro has expired. We apologize for the inconvenience. To get additional help, we recommend buying the most updated edition of Quicken Legal Business Pro. Decide to invest in high-quality training delivered by leading professionals, and you will soon find your ability to improve the artist through leaps and bounds. We've rounded up the best online art classes. The number one on our list is to paint Essentials with Glenn Vilppu; in our view the best online art class you can access now. This is because it trains the basics you can master before you can develop your skills. And it does in a way that speaks to a beginner as much as an experienced artist. How to choose the right online art class for youWhen choosing the right art class for you, consider your current skill level – beginner, intermediate or advanced – since not all classes will be suitable for your level. Also check who teaches the course and what his credentials are. That said, just because they are professors at the university may not mean that their classes are amazing, or vice versa, if they are not, so it is always worth checking the reviews and recommendations on their site. (If they do not have a tab for them, this should trigger the alarm bell). The best pencils: coloring, drawing and sketch(of course, different art classes require different media. So check what materials you will need, as this can significantly affect the total cost of the course. It's worth seeing if the videos are downloadable, whether coursework has been provided, and whether there's an opportunity to get feedback on your work from educators (This is unlikely to be the case with cheaper classes, but for the more expensive it's probably something to expect). If you can't find what you're looking for here, be sure to check out our other quality how to prepare tutorials covering different topics. Here are the best online art classes and art schools around... 01. Painting Essentials with Glenn Vilppu is a big name in the field of art education and for good reason; His six-week drawing class is the best of the world's best one of the world's most famous arts teachers. Glenn Vilppu instructs professionals in animation, feature and film studios around the world, as well as art schools and private art academies. And the problem he essentially faces is that many students enter class without knowing such as how to hold a pencil properly. So this six-week course tries to fill these gaps in knowledge, and is aimed not only at beginners, but also all artists, even professionals who have never studied officially. For \$600 it's not cheap, but keep in mind that you won't just watch passive video lectures. The aim is to replicate the experience of attending a true art class; so you get your work critic weekly, along with a group discussion and the opportunity to get answers directly from Vilppu. You will also be able to see criticism of other students, as has always happened in a regular live lesson. Once you're done, Vilppu also offers some world-class figure classes on its site. He strongly recommends not jumping forward and taking this class first, however much you knew you thought you were. Get free entry to VERTEX 2019, the biggest event for 2D and 3D artists02. Smart SchoolDonato Giancola is one of the teachers of artists at SMART School, founded by Rebecca Guay, SMART School offers live drawing lessons for small groups. These interactive online lessons are given by industry professionals such as Donato Giancola and Therese Nielsen, as well as editors, directors, agents and gallery owners who use GoToMeeting to provide tasks with criticism, practical drags in Photoshop and Q&as with each student. SMART School costs \$2,500 per course.03. Figure boot camp with Marc ScheffMarc Scheff is an award-winning good artist who has also worked on video games and books! If you are a self-taught artist who wants to take your figure to the next level, or perhaps your education extends only to basic arts classes, this intensive course hosted by SMART School and run by Mark Scheff will get you into the job. Covering the basics of the figure, this rigorous course, consisting of 14 classes, sets students weekly drawing assignments. These include tasks from barge de Desin's book, as well as from external sources. Scheff himself will be available throughout the period to give feedback on his work, so you will really learn from the best. A quality course like this comes at a price, though, with students expected to pay \$975 to enroll. With a good success rate and a method approved by the likes of Van Gogh, Scheff's boot boot camp is worth the money if you're serious about improving your life drawing skills.04 Drawing and sketching for beginners by Robin SleeRobin Slee is a great way to dip your fingers in the water right at the beginning of your journey, and want to know what all this art stuff really is about? This class level of Udemy is a great place to start, and at \$19.99, it's a far cry from a huge financial commitment. Tutor Robin Slee, a self-taught free-speech illustrator, is keen to give you the right direction and covers basics such as how to properly hold a pencil and how make scars. This may sound like a child's basic, but they're not actually intuitively intuitive (as we mentioned in the previous recording, even experienced artists confuse them), so it is quite useful to nail them at this early stage. And Slee's instruction is clear, simple, without slang and easy to follow. The course consists of over three hours of video content segmented into 25 modules, accompanied by practical exercises to download. There is also a special question-and-answer section in which you can post your questions, request feedback, or share your course results.05 Ctrl + PaintEach with bite size of Ctrl + Paint covers a different concept in manageable steps Many free online courses are of questionable quality. Not so much these digital videos by founder Matt Kohr, which are organized as a curriculum. Ctrl+Paint also offers premium video tutorials from \$10 that take you through basic art skills at the base.06 Tucson Art Academy OnlineAll of the content of Tucson Art Academy Online have been collected by famous good artists who believe that craft predates artistry. This work of art is by Phil Starke Tucson Art Academies online offers pre-recorded video lessons on pastel, oils, acrylic and watercolor by the likes of established traditional artists Laura Laura, Ken Oeters and Sandy Scott, which you can access within 365 days. With Self-Study (which costs \$395), that's all you get: if you select the Online Mentoring option (for \$595), you can ask the teacher questions. A new Academy for Master's DegreeNew Master's Academies contains over 850 hours of content from over 20 instructors, all experts at the top of their fields. This painting is by instructor Juliette Aristides The New Master's Academy offers online courses for good artists. Educators include Steve Houston, Charles Hu and Camille Corey. The standard \$35 per month subscription gives you over 850 hours of pre-recorded video lectures; Premium \$44 level allows you access to an online 3D reference library and 20,000+ reference images.08. Ink drawing techniques: Brush, Nib and Penn Style by Yuko Shimizu Iko Shimizu offers an invaluable insight into the secrets of handwritten drawings as part of a subscription to Skillshare Yuko Shimizu is a Japanese illustrator based in New York and a veteran instructor at the School of Visual Arts. In this online class, hosted by the Skillshare platform, it offers a detailed guide to basic ink and drawing techniques. The topics covered include the differences between the types of paper and inks; basic techniques for brush, pinch and ink; Asian vs. watercolor brushes; and sketching and scanning basic elements. In short, in this 90-minute class, composed of 15 separate lessons, there is a huge amount of land covered with 90 minutes, composed of 15 separate lessons, and everyone from beginner to experienced Incaska will benefit. You can not buy the course separately; you'll need a Knowledge Sharing Card subscription to unlock it. But for just £7 a month you can do it anyway; and at the time of writing there is a two-month free trial offer, with the possibility of cancellation at any time.09. Drawing and Online: The art of Peter Staner's beginner Peter Staner offers high-quality, interactive art training at a very affordable price the internationally renowned artist, author and lecturer Peter Stanair has taught art for more than 20 years at many different levels in further and higher education. Aimed at both complete beginners and more experienced artists who enjoy recreation, his online art classes will teach you the techniques that need to be done with confidence. All foundations are covered here, including brands, tone, color, shape, composition, perspective, etc. Requiring about 30 hours of training, this class includes a number of tasks composed of carefully structured, practical, drawing or drawing projects. With personal training and feedback from Stanyer thrown in, this course offers excellent value at just £148.10. How to paint: Absolute beginner acrylic course with Will Camp Learn the basics of working with acrylic paint in this three and a half hours online art class You are dreaming of becoming an artist but continue to postpone it until you have more time? If it's you, then this relatively short and elegant art class can be the kick on the back you need. For more than three-and-a-half hours, Will Kemp - an award-winning artist who studied in Italy, runs his own art gallery and teaches in museums and schools - explains the basics of working with acrylics and why they are the simplest and most effective way for beginners to learn to paint. You learn about the setting and materials, the mixing of colors, the choice of pigment, the techniques for working with brushes and palette knives, as well as for gels and environments. Once this is out of your way, you are then encouraged to complete three paintings (still life, landscape and seascape) using three different color palettes. This class is divided into seven video lessons that can be streamed or downloaded. Kemp suggests taking a break for a week of painting in which to take a different lesson every day; alternatively, you may prefer to study one each weekend. It also includes a download reference material and although you won't get feedback on your work, at just £49, it's still a bit lucrative.11 Color yourself with Richard Robinson to color your colors? Richard Robinson can help artist and teacher Richard Robinson name his students the biggest stumbling block when it comes to painting, and an astonishing 72% said it has gotten better. So in this two-hour art class, which can be both streamed and downloaded, it explains everything you need to know, from how the brain sees and analyzes colors, turnkey to color. With 40 practical exercises to complete and 159 pages of print lesson notes, this class is suitable for everyone from beginner to advanced. It's quite cheap only at \$45, but if you're still not convinced, you can try before by reviewing the first chapter for free on the website. 12. 12. the canvases with Nancy Hillsto move from representative art to something more abstract? So this is the online art course for you, who's fed you to do art representation and want to go to the wild side? This five module, a self-propelled art course, will guide you through the first steps in abstract drawing. You will find how to experiment, loosen up as an artist and unleash a brand new perspective on your art. In each module, Nancy Hillis, the abstract artist and psychiatrist, takes you through a systematic process to reflect on your inner nature and attitude. Included are a written lesson and between three and seven video demos that turn you through ways of activating the canvases. There are several pricing options, but the cheapest costs \$ 197 and buys you a year of access to the class, which is suitable for both beginners and experienced artists; because it's not about technique, it's about unlocking your creativity. In return, Nancy says: You will learn exciting ways to create bold, raw, instant and vibrant pictures by activating the canvases intuitively. 13. Figure Drawing Basics with Stan Proko learn how the body is shaped, how it moves, and then how to paint it realistically Historical, art schools have always taught a systematic process of drawing people that can be applied to figures of any body type defined in any position. This class provides just that. He was taught by Stan Prokopenko, a accomplished fine arts artist who works for watts atelier school in California and shares his knowledge with millions online through free YouTube videos and heavier, paid courses like this. Aimed at both beginners and experienced artists looking for a refresh, this class of figure drawing will teach you how to draw human figures by breaking shapes into simple shapes. You will learn about structure, gesture, balance, exaggerations, proportions, shading, etc. And for just \$99, you can't say more honestly than that. 14. Picturesque portraits with Mark CarderMark Carder has painted presidents, so he is well placed to teach you about the portrait Mark Carder is a highly valued artist who has painted commissioned portraits of two US presidents and an American secretary of state, and maintains his. His online art course demonstrates and explains the process of drawing portraits using a photo as a source of the material. The cardholder's style is also direct to the point, with zero waffle and target tips everywhere, covering how to photograph the object, paint the face, combine sandings, work with a limited color palette, combine colors and maintain a likeness throughout the process. Some of the specific techniques outlined by Cardera are some unusual, and the class does not cover how to make a portrait of life. But if that doesn't put you off, these eight hours of downloads aimed at intermediate and advanced artists, of the highest quality, well structured and offer insights from an artist at the beginning of his profession; all this is not bad for \$100.15. Charcoal Drawing with Aaron Blaise Aaron Blaise offers you the benefit of his experience and experience when it comes to charcoal painting Aaron Blaise spent 21 years of his life as an animator of such films as Beauty and the Beast, Lion King and Brother Bear, which he co-directed. Now he's left the film business, but disney's loss is a non-stag because he turned to digital painting. And it turns out he's very good at it. In this class, Blaise creates a lioness charcoal in real time in five hours and 30 minutes. It draws from a photo and you can download a high-resolution version of this image, print it and follow it home. Blaise's comments are insightful, informative and really helps you follow what he does. Always pretend to be on the right tone: it's always useful, never patronising. You will need some basic drawing skills to follow this class, so it is not suitable for beginners. But in general, it is a high-quality class for anyone who wants to cope with charcoal, drawing wild animals, or both; and £45/\$40 seems a fairly fair price. 16. Computer Graphics Master AcademyCGMA has over 90 active experienced mentors who teach every term, mostly hail from large art studios. Instructor Michal Coud produced this work computer graphics master academy is focused on getting its students working in the animation, gaming and VFX industries, and to this end offers 100 courses, from drawing basics to environmental design. They are taught by over 90 professionals, including Mélanie Delon, Patrick J. Jones, Armand Serrano and Aaron Limonick, who provide live feedback and mentoring one-to-one in a virtual classroom. With over 900 students worldwide, CGMA provides a vibrant network for discussion and career development through its virtual classroom community. Classes cost from \$599 to \$998 per course.17. PassageVisual Art Passage visual arts allows the industry's leading professionals to train performers from anywhere in the world. This portrait of David Bowie is by mentor Edward Kinzela Visual Arts Passage is a mentoring program for students pursuing a career in art. Live, the interactive classes are small and are taught by working professionals including George Pratt, John Foster, Michael Bireck and Audrey Benjaminsen. It offers a course on basics and lessons in entertainment and game art, and illustration. Applicants are eligible for a one-to-one portfolio review. The co-founder of Visual Arts Entertainment England explains: Students receive in-depth, one-on-one guidance from experienced artists in small classes. All lessons are live streamed and fully interactive. Every student has a front row seat. Visual Arts Passage puts arts students on track for tough courses by working artists. It's a bridge between the arts student and the pro. We guide students from skills, to a craft walled ready for work. This is a map of the industry, combined with training from world-class professionals. Classes cost from \$499 to \$1,299 per course.18. CG SpectrumCG Spectrum helps students find employment through a feeding network and focus on foil and demo-reel construction. This work of art is by student Toronto CG Spectrum offers courses in animation, 3D modeling, conceptual art, visual effects, composition and game design that help students get the learning they need for life in the industry. Live lessons are held as small group or mentors - and the prose - which includes Craig Elliott and Jake Collinge - remain connected to students each week of their course. Classes cost from \$2,895 for a group class to \$3,795 or more for one to one class.19 Oatley Academy under Chris Oatley is a former Disney artist founded by former Disney artist Chris Oatley, the Academy of Real-Time Visual Stories is mentoring with a host of industry professionals that include paul paul scott canavan, Brett Bean, Shaun Bryan and Jenn Ely. Many alumni have become animators or illustrators working for the likes of Disney, Marvel Animation and Cartoon Network. Prices vary depending on the guest mentor. Self-cleaning courses covering topics such as visual storytelling are also available – they cost \$19/month or \$209/year.20. Gnomon offers online courses for artists looking for learning directly from Hollywood, combined with the convenience of learning from home. This work of art is by student Omar Thather Tinomon is known as MIT's Visual Effects, and his online courses provide the same academic rigor as his campus-based ones. Live classes by industry professionals such as Ron Lemen and Dave Pasciuto are held once a week for 10 weeks and are available four times a year. Keep in mind that online courses are only open to artists living in California or outside the U.S., and cost from \$993 to \$1,323.21. Learn SquaredLearn Squared offers a new form of online art education in which industry-leading artists teach each other skills. This work of art is by instructor Jingna Zhang Flooring themes such as matte painting and creature design, Learn Squared offers something a little different: pre-recorded videos in which one of the industry's best artists - Aaron Linnick or Maciej Kuchara, says - instructs another in a discipline they are unfamiliar with. Depending on the payment level (between \$249 and \$500 per course), you also get access to videos, project files, and mentoring from educators.22 ProkoStan Prokopenko's premium courses complement its free YouTube videos. California artist Stan Prokopenko offers both free youtube video tutorials and anatomy, drawing, portrait and cartoon courses through its website. The latter consist of pre-recorded video tutorials, demos and examples of assignments, e-books, criticism video and 3D models. It also offers by e-mail. Courses cost from \$59 to \$225 per course.23. Watts Atelier from ArtsWatts' online program provides you with structured training that will help you build a strong foundation in the arts. Since 2013, by student Pavel Spjokov, Watts Atelier College has made its art courses available online. This includes pre-recorded video tutorials and PDF workbooks. For \$299 a month you'll also get weekly criticism from a trained professional at Watts, and for \$499 a month, two 30-minute video coaching sessions and weekly criticism from one of Watts Atelier's instructors, which include Erik M Gist and Lucas Graciano.Read more:

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